



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

61 ESPAÑA CAÑÍ

PASCUAL MARQUINA



ESPAÑA CAÑÍ



SOCIETAT CORAL
EL MICALET

BANDURRIA 1ª

PASODOBLE

PASCUALMARQUINA

arr.: Daniel Fortea

Allegro (♩ = 115)

The musical score is written for Bandurria 1ª in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 115 beats per minute. The score consists of 11 staves of music, with measure numbers 11, 18, 29, 37, 48, 60, 68, 77, 84, 91, and 97 indicated. The piece features a variety of dynamics, including *pp*, *cresc.*, *mf*, *ff*, *p*, *f*, and *dim.*. It includes several triplet patterns and a 'Div.' (divisi) section starting at measure 77. The score concludes with a final cadence at measure 108.

ESPAÑA CAÑÍ

PASODOBLE



BANDURRIA 2ª

PASCUALMARQUINA

arr.: Daniel Fortea

Allegro (♩ = 115)

pp *cresc.* *mf*

10 *cresc.* *ff*

21 *p*

32 *f* *pp* *f* *ff*

42 *ff*

52 *p*

62 *dim.*

71 *ff*

80 *p*

87 *ff*

95 *mf*

108

ESPAÑA CAÑÍ

LAÚD

PASODOBLE

PASCUALMARQUINA

arr.: Daniel Fortea

Allegro (♩ = 115)



8 *pp* *cresc.*

9 *mf* *cresc.* *ff*

19 *p*

31 *f* *pp* *f* *ff*

40 *ff*

50 *p*

62 *dim.*

73 *ff* *p*

84 *ff*

94 *mf*

103

111

ESPAÑA CAÑÍ



GUITARRA

PASODOBLE

PASCUALMARQUINA

arr.: Daniel Fortea

Allegro (♩ = 115)

The musical score is written for guitar in 2/4 time, with a tempo of Allegro (♩ = 115). The key signature is one sharp (F#). The score consists of ten staves, each containing a line of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and triplets. The piece concludes with a final cadence on the tenth staff.

8 *pp* *cresc.* *mf*

10 *cresc.* *ff*

20 *p*

30 *f* *pp* *f* *ff*

40 *ff*

50 *p*

59

67 *dim.* *ff*

75 *p*

85 *ff*

93 *mf*

103