



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

61 ESPAÑA CAÑÍ

PASCUAL MARQUINA



ESPAÑA CAÑÍ



SOCIETAT CORAL
EL MICALET

BANDURRIA 1ª

PASODOBLE

PASCUALMARQUINA

arr.: Daniel Fortea

Allegro (♩ = 115)

The musical score is written for Bandurria 1ª in 2/4 time, with a tempo of Allegro (♩ = 115). The key signature is one sharp (F#). The score consists of 11 staves of music, with measure numbers 11, 18, 29, 37, 48, 60, 68, 77, 84, 91, and 97 indicated. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as accents, slurs, and triplets. A *div.* (divisi) marking is present at measure 77. The piece concludes with a final cadence at measure 108.

ESPAÑA CAÑÍ

PASODOBLE



BANDURRIA 2ª

PASCUALMARQUINA

arr.: Daniel Fortea

Allegro (♩ = 115)

pp *cresc.* *mf*

10 *cresc.* *ff*

21 *p*

32 *f* *pp* *f* *ff*

42 *ff*

52 *p*

62 *dim.*

71 *ff*

80 *p*

87 *ff*

95 *mf*

108

ESPAÑA CAÑÍ

LAÚD

PASODOBLE

PASCUALMARQUINA

arr.: Daniel Fortea

Allegro (♩ = 115)



8 *pp* *cresc.*

9 *mf* *cresc.* *ff*

19 *p*

31 *f* *pp* *f* *ff*

40 *ff*

50 *p*

62 *dim.*

73 *ff* *p*

84 *ff*

94 *mf*

103

111

ESPAÑA CAÑÍ



GUITARRA

PASODOBLE

PASCUALMARQUINA

arr.: Daniel Fortea

Allegro (♩ = 115)

The musical score is written for guitar in 2/4 time, with a tempo of Allegro (♩ = 115). The key signature is one sharp (F#). The score consists of ten staves, each containing a line of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and triplets. The piece concludes with a final cadence on the tenth staff.